



# EYE ON THE STREET

## Bicentennial Street Art Video Competition

### Application Form

**Directions:** This form is to be completed by the participant (s) and to be sent back to The American Cultural Association by email to [eyeonthestreet@acamorocco.org](mailto:eyeonthestreet@acamorocco.org). Only complete applications will be considered. If you have any questions, contact the ACA at [acainfo@acamorocco.org](mailto:acainfo@acamorocco.org).

**The Video Competition closes on Tuesday 22 June 2021 (UTC+1 23:59). Submissions received after this time will not be considered.**

**EYE ON THE STREET, May 1<sup>st</sup> – June 22<sup>nd</sup>, 2021**

\*Please specify if you are a collective

First Name

Family Name

Date of Birth (month/date/year)

Gender

Home Address (Street)

City, Zip Code

City of Birth

Country of Birth

Country of Current Residence

Country of Citizenship

Home Phone

Cell Phone

Email Address

## Video File Details

YouTube Username:

YouTube video link:

YouTube video password:

Year of production:

Runtime (minutes):

Music credits:

\*If you are unsure that the music is not protected by copyright, do not use it.

A very brief explanation of what the video is trying to show and the relation to the theme "How does the American Urban Culture influence the practice of Street Art in Morocco?"

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## **Agreements**

- By agreeing with terms and conditions, the participant (s) is in accordance that video works will be shown in many different formats according to space and technical facilities available at hosting hubs.
- By checking the box below the undersigned declares that they have read and understood all the above requirements and that all the above information are correct. Further the undersigned declares that the work submitted for consideration in the “Eye on the Street” Bicentennial Street-Art Video Competition is the original work of the undersigned and that the undersigned has full rights to show the work publicly and/or to cede temporary rights to a third party.

**I confirm that I have read, understand and agree to the above terms and procedure for participation in the “Eye on the Street” Bicentennial Street-Art Video Competition.**